

RECENT CONTRIBUTIONS TO CONFERENCES, SEMINARS AND WORKSHOPS

2021

- 22/04/2021 **Guest lecture Deutsches Seminar - Niederlandistik, Universität Zürich.** 'Albrecht Dürer's Journey through the Low Countries (1520-1521)'.

2020

- 11/12/2020 **Revivals or Survival? The Resurgences of the Icon from the Renaissance to Nowadays, Bozar – Centre for Fine Arts, Brussel.** Lezing: 'Picturing The Mother of God. Iconic images of the Virgin and Child in Early Netherlandish Painting'.

2019

- 22/08/2019 **The Visual Science of Art Conference, Katholieke Universiteit Leuven.** Lezing: 'Adriaen Brouwer. The Painter's Painter'.
- 24/05/2019 **Setting the Scene. The Architectural Imagination of Renaissance Artists. The University of Warwick, Londen.** Lezing: 'All the World's a Stage. Staging Practices in the Work of Pieter Bruegel the Elder'.

SELECTION OF RECENT PUBLICATIONS

See also: <https://ugent.academia.edu/KatrienLichtert>

- K. Lichtert en A. van Dongen, 'On the Road with Dürer. Albrecht Dürer's Journey through the Low Countries', *Medieval Low Countries* 2022.
- K. Lichtert, 'The Brouwer Phenomenon: Capturing the Art of Adriaen Brouwer (c. 1604-1638)' *Arts Journal* 2022.
- K. Lichtert en A. van Dongen, 'Dürer's Eye. Albrecht Dürer's Journey through the Netherlands (1520-21)', Veurne: Hannibal 2021.
- K. Lichtert, 'The Rise of Landscape Painting in the Low Countries', *TL Magazine* 36 (2021), pp. 110-115.
- K. Lichtert, 'Review of Elke Oberthaler et al., *Bruegel. De hand van de meester*, Veurne: Hannibal 2018', in: *Oud Holland online* (published April 2020): <https://oudholland.rkd.nl/index.php/reviews/35-review-of-bruegel-de-hand-van-de-meester>
- カテリーン・リヒテルト「ブリューゲルのイタリア旅行（1552-1554年頃）に関する新たな視座」、『北方近世叢書IV ネーデルラント美術の精華』、41-72頁、ありな書房、2019年7月

- K. Lichtert, 'New Perspectives on Pieter Bruegel the Elder's Journey through Italy (1552-1554)', *Tentation Artis Nederlandiensis: Ex Jan van Eyck ad Jan Brueghel I (Ars premoderna in septentrionalibus Europaeis, 3)*, Tokyo 2019, pp. 41-72. Translation in Japanese by Miyako Sugiyama.
- K. Lichtert, cat. nos. 8 and 35, in: M. Bassens and J. van Grieken (eds.), *Bruegel in black and white. The complete graphic oeuvre* (Exh. cat. Royal Library of Belgium, Brussels 2019) Veurne: Hannibal 2019, pp. 126-127, 246-247.
 - K. Lichtert, 'Van Mander, Bruegel and the Pajottenland. The chapel and mill as illustrations of 16th-century artistic practices', in: S. Devoldere (ed.), *Bruegel's Eye. Reconstructing the landscape / De blik van Bruegel. Reconstructie van het landschap*, Ghent: Stichting Kunstboek 2019, pp. 74-89.
 - K. Lichtert, *Bokrijk. De wereld van Bruegel. Spiegel naar vandaag*. Openbaar Kunstbezit Vlaanderen, Ghent: OKV 2019.
 - A. Benali, A. van Dongen, K. Lichtert, S. Penot and L. Timmermans, *Voorwerp van gesprek. De wereld van Bruegel*, Veurne: Hannibal 2018.
 - A. Benali, A. van Dongen, K. Lichtert, S. Penot and L. Timmermans, *Conversation Pieces. The World of Bruegel*, Veurne: Hannibal 2018.
 - K. Lichtert, 'Kat. Nr. 52. Adriaen Brouwer, Figurenstudien', in: P. van den Brink and Wibke Vera Birth (eds.), *Gestatten, Suermondt! Sammler. Kenner. Kunstmäzen* (Tent. cat. Suermondt-Ludwig-Museum, Aken 2018), Stuttgart: Belser 2018, pp. 267-269.
 - K. Lichtert (ed.), *Adriaen Brouwer: Meester van emoties, tussen Rubens en Rembrandt*, Amsterdam: Amsterdam University Press 2018.
 - K. Lichtert (ed.), *Adriaen Brouwer: Master of Emotions, between Rubens and Rembrandt*, Amsterdam: AUP 2018.