

SELECTIE VAN PUBLICATIES

- K. Lichtert, 'Port Cities and River Harbours: A Peculiar Motif in Antwerp Landscape Painting c. 1490-1530', in: A. Brown, J. Dumolyn (eds.), *Urban Cultures and Ideologies in Europe, ca. 1100-1500*, (Studies in European Urban History 43), Turnhout 2017, p. 183-199.
- K. Lichtert, 'The Mother God of Tenderness: Introduction and Dissemination of an Iconic Image in Early Netherlandish Art', in: B. Coulie (ed.), *Byzantium and the Low Countries: Contacts and Influences*, Brussel 2016, p. 117-126.
- K. Lichtert, 'Meister von 1499', in: A. Beyer, B. Savoy (eds.), *Allgemeines Künstlerlexikon. Die Bildenden Künstler aller Zeiten und Völker*.
- K. Lichtert, 'Meister der Khanenko-Anbetung', in: A. Beyer, B. Savoy (eds.), *Allgemeines Künstlerlexikon. Die Bildenden Künstler aller Zeiten und Völker*.
- K. Lichtert, 'Meister der Antwerpener Anbetung', in: A. Beyer, B. Savoy (eds.), *Allgemeines Künstlerlexikon. Die Bildenden Künstler aller Zeiten und Völker*.
- K. Lichtert, 'Meister des Morrison-Triptychons', in: A. Beyer, B. Savoy (eds.), *Allgemeines Künstlerlexikon. Die Bildenden Künstler aller Zeiten und Völker*.
- K. Lichtert, 'Review of A.-M. J. van Egmond, C. A. Chavannes-Mazel, *Medieval Art in the Northern Netherlands before Van Eyck. New Facts and Features* (Utrecht: Clavis Stichting Publicaties Middeleeuwse Kunst, 2014)', *The Medieval Low Countries 2* (2016), p. 269-272.
- K. Lichtert, 'New Perspectives on Pieter Bruegel the Elder's Journey to Italy (1552-54/55)', *Oud Holland* 128:1 (2015), p. 39-54.
- K. Lichtert, J. Dumolyn, M.P.J. Martens (eds.), *Portraits of the City: Representing Urban Space in Later Medieval and Early Modern Europe* (Studies in European Urban History 31), Turnhout 2014.
- K. Lichtert, J. Dumolyn, M.P.J. Martens, 'Images, Maps, Texts. Reading the Meaning of the Later Medieval and Early Modern City', in: *Ibidem*, p. 1-8.
- K. Lichtert, 'The Artist, the City and the Urban Theatre: Pieter Bruegel's *Battle between Shrovetide and Lent* (1559) Reconsidered', in: *Ibidem*, p. 83-96.
- K. Lichtert, 'The Mother God of Tenderness: The Dissemination of an Iconic Image in Early Netherlandish Art', in: P. Fikkert (ed.), *Europe and its Worlds: Cultural Mobility in, to and from Europe*, Nijmegen 2013, p. 13-16.
- K. Lichtert, 'Portraits of the City: Rethinking Methodological Paradigms of Representations of the City', in: The Renaissance Society of America, *2012 Annual Meeting Washington, DC, 22-24 March 2012*, Washington DC 2012, p. 465-466.

- K. Lichtert, 'The Visualisation of Urban Landscape in the Southern Netherlands (Late Medieval and Early Modern period)', *Peregrinations. Journal of Medieval Art and Architecture*, 2: 4 (2009), p. 184-188.
 - J. De Rock, K. Lichtert, 'Visual Discourse of Distinction: Early Netherlandish Painting as a Vehicle of Social and Political Identity', in: *Proceedings IXe Conférence Internationale d'Histoire Urbaine*, Lyon 2009.
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