

BIJDRAGEN AAN NATIONALE EN INTERNATIONALE WORKSHOPS, SEMINARIES, SYMPOSIA

20/08/2016 Brugge

Sixteenth Century Society Conference, Brugge.

Sessie 306 *'Het discours van de boer: Picturing the Peasant in the Low Countries during the sixteenth and early seventeenth centuries'* (samen met dr. Karolien De Clippel). Paper: *'Bruegel, Brouwer, their Peasants and the Public'*

18/01/2015 Brussel

Byzantium and Flemish Art: Contacts and Influences, Bozar Brussel.

'The Influence of the Mother God of Tenderness and other Iconic Images on Early Netherlandish Painting'

26/03/2015 Berlijn

61st Annual Meeting Renaissance Society of America, Berlijn.

'Framing the Picture: Bruegel's Use of Presentational Modes and Pictorial Narratives' (Sessie III: *'Narrative Techniques in Renaissance Art: Pieter Bruegel'*, georganiseerd door Prof. dr. E.M. Kavalier en dr. N. Oeltjen, Centre for Reformation and Renaissance Studies, Victoria University – University of Toronto)

16/10/2013 Nijmegen

'Europe and its Worlds: Cultural Mobility in, to and from Europe', Radboud University Nijmegen. paper: *'The Mother God of Tenderness: The Dissemination of an Iconic Image in Early Netherlandish Art'* (Panel 2. *'Impact of Images in the Late Middle Ages'*, georganiseerd door Prof. dr. Jos Koldewij)

24/05/2013 Antwerpen

International Conference 'The Image of the City Transformed 15th – 18th century', MAS, Antwerpen.

'The Artist, the City and the Urban Theatre: Early Modern Representations of Urban Landscape in Context'

30/08/2012 Praag

XIth International Conference on Urban History, EAUH, 'Cities and Societies in Comparative Perspective', Univerzita Karlova V, Praag. Organisator / voorzitter sessie M15: 'Portraits of the City: Rethinking Methodological Paradigms of Representations of the City (2)'.

24/03/2012 Washington DC

The 58th Annual Meeting of the Renaissance Society of America, Washington, DC. Organisator / voorzitter sessie 30415: 'Portraits of the City: Rethinking Methodological Paradigms of Representations of the City (1)'.

01/10/2011 Frankfurt

Internationale Konferenz des Arbeitskreises Niederländische Kunst- & Kulturgeschichte, Johann Wolfgang Goethe-Universität, Frankfurt. Organisator / voorzitter WS 3: 'The Image of the City: Methodological Approaches Concerning the Iconographical Study of (Urban) Landscapes'.

04/06/2011 Antwerpen

Art, Art History and History. Towards a Better Understanding and Common Research Agendas. Interdisciplinaire workshop georganiseerd door Centrum voor Stadsgeschiedenis, UA, Antwerpen. Paper: 'Bruegel's Depictions of City Ports and River Harbours in Context'.

02/09/2010 Gent

Xth International Conference on Urban History, EAUH, 'City and Society in European History', Sint-Pietersabdij, Gent. Organisator (in samenwerking met Prof. M.P.J. Martens, Universiteit Gent; Prof. M.C. Galassi, Università degli Studi di Genova, Genua) sessie M18: 'Depicting the City: Urban Views as Historical Sources'.

Paper: 'The Image of the City: Representations of Urban Landscape in the Oeuvre of Pieter Bruegel the Elder. Presentation of an Exemplary Casestudy: The Battle between Shrovetide and Lent (1559)'.

20/04/2010 Gent

Medieval Seminar Series (Pirenne) – Seminarie 6, Vakgroep Middeleeuwse Geschiedenis, Universiteit Gent. Paper: 'De visualisatie van stedelijk landschap in de late middeleeuwen en vroegmoderne periode: status quaestionis en methodologische overwegingen'.

16/04/2010 Gent

Eight European Social Science History Conference, Bijloke, Gent. Sessie X14 – MID07: The Medieval 'Towerscape': Building Towers in Late Medieval Society, georganiseerd door Prof. dr. Jan Dumolyn (Universiteit Gent) and Dr. Bram Vannieuwenhuyze (Universiteit Gent). Paper: 'The Towerscape in the Oeuvre of Pieter Bruegel the Elder: Looking for Meaning'.

05/12/2008 Brugge

Iconologie en Iconografie in de Middeleeuwen, Groeningemuseum, Brugge. Paper: 'Iconografie van de stad in de zestiende eeuw: een introductie'.

28/08/2008 Lyon

IXth International Conference on Urban History, EAUH, 'Comparative History of European Cities', Lyon. Sessie M8: Framing Identities, Building Political Organizations. The Construction of Urban Political Identities in Late Medieval Western Europe. Paper met Jelle De Rock (UA), 'The City in the Eye of the Beholder: Early Netherlandish Painting as Vehicle of Social and Political Identity'.

08/03/2008 Brussel

Kunst in de Middeleeuwen - de Middeleeuwen in de Kunst, Koninklijke Musea voor Schone Kunsten van België, Brussel. Paper: 'Visualisatie van het stedelijk landschap in de Zuidelijke Nederlanden tijdens de vroegmoderne periode'.

LEZINGEN, CURSUSSEN

08/11/2017 Adriaen Brouwer: Meester van emoties – Stadhuis Oudenaarde

27/06/2017 Causerie Adriaen Brouwer – Stadsarchief Oudenaarde

2016-2017 Amarant - Dieren in de Kunst

2016 Amarant - Reformatie / Contrareformatie: De Beeldenstorm
